

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

FM4115 Sensory Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 10	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module considers the sensory qualities of cinema, a subject which engages variously with the film-as-object, film form and the spectator as active participant. The first half of the module draws on the main philosophical strands used by film scholars to conceptualise the affect of cinema, and then explores the ways film theory and criticism have sought to account for the sensuous or material nature of film. With these perspectives in mind, the second half considers the materialities of film form in more detail. The module explores the topic of filmic affect through a range of case studies and will draw on a diverse mix of references, including interviews with filmmaking personnel.</p>				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM2001 and pass FM2002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar plus screening (up to 3 hours).			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Take Home Examination (48-hour slot) = 100%			
<b>Module coordinator:</b>	Dr L F Donaldson			
<b>Module teaching staff:</b>	Dr L F Donaldson, Dr Z Shacklock			

FM5002 Skills, Methods and Approaches in Film Studies				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Restricted to MLitt students. Open to students from both MLitt programmes: the MLitt in Film Studies and the new MLitt (International): Master in Audio-Visual and Cinema Studies (IMACS). Individual tutorial groups should not exceed 15 students.			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module introduces the essential research skills training now regarded as indispensable for all postgraduates. It has both theoretical and practical orientation and aims to teach students to correlate conceptual frameworks and research designs. Its aims are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives, methodologies and approaches for researching films and movements, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminars (x10 weeks), 1.5 hour practical classes (x2) weeks, 3 hours Film/video viewing ( x10 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T W T Rice			
<b>Module teaching staff:</b>	Dr Leshu Torchin, Dr Tyler Parks, Dr Philippa Lovatt			

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

FM5003 New Directions in Film Studies Research				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Availability restrictions:</b>	Restricted to MLitt students. Required for the Standard (1-year) MLitt in Film Studies. Optional for the new MLitt (International): Master in Audiovisual and Cinema Studies (IMACS). Individual tutorial groups should not exceed 15 students			
<b>Planned timetable:</b>	To be confirmed.			
This module, which follows upon FM5002, seeks to introduce students to new directions in Film Studies research by showcasing some of the salient research strengths within the Department of Film Studies. The module is team-taught and intended to introduce students to methods and questions central to the areas that define our department, which may include global cinemas, varieties of cinema experience (e.g. sensory theories), non-fiction and documentary, varieties of 'useful' and 'non-theatrical' cinema, film historiography and media archaeology.				
<b>Pre-requisite(s):</b>	Before taking this module you must pass FM5002			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours of lectures (x11 weeks), 1.5 hour practical class (x2 weeks), 3 hours of film/video viewing (x11 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	3-hour Written Examination = 100%			
<b>Module coordinator:</b>	Dr T M Parks			
<b>Module teaching staff:</b>	Dr Paul Flaig, Dr Zoe Shacklock, Dr Becky Bartlett			

FM5099 Dissertation for MLitt Film Studies Programme				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

FM5104 Colonial Cinema				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>Colonial Cinema will examine the integral role that cinema played in the control, organisation and governance of the British Empire. Exploring transnational developments in cinema, it assesses early filmmaking, distribution and exhibition practices in, for example, Africa, India, and Malaya. The module offers students a new way of examining film history, from the emergence of film in the late 19th century to the establishment of local film cultures in colonial and post-colonial territories. Colonial Cinema addresses pedagogical uses of cinema and non-theatrical forms of exhibition (for example, mobile cinema circuits), encouraging students to engage critically with primary archival material, government reports and, in particular, a new online resource for colonial film, Colonial Film: Moving Images of the British Empire.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar, plus film screening.			
<b>Assessment pattern:</b>	Coursework = 100 %			
<b>Module coordinator:</b>	Dr T W T Rice			
<b>Module teaching staff:</b>	Dr Tom Rice			

FM5105 Film Cultures				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>Film Cultures focuses on the context in which film exists: past and present global and local narratives that have been perpetuated through film, production conditions and trends, distribution and circulation practices, and the ever changing models of exhibiting cinema on all sizes of screens. It aims to ensure that students have a wide and comprehensive understanding on the ways in which cinema functions in the world at large, but also that they are up to date on current trends and developments.</p>				
<b>Co-requisite(s):</b>	You must also take FM5001			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Students will engage in weekly 2-hour seminar discussions (2 hr seminars x 11 weeks) and will also benefit from scheduled film viewings (2 hrs screenings x 11 weeks), a dedicated practical class on film programming (3 hrs x 1 week), and from an individual supervisory session (1 hour per student once a semester).			
<b>Assessment pattern:</b>	Coursework= 100%			
<b>Re-assessment pattern:</b>	Take Home Examination = 100%			
<b>Module coordinator:</b>	Dr L E F Torchin			
<b>Module teaching staff:</b>	Dr Leshu Torchin			

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

PY5099 Dissertation for MLitt Programme				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by mid-August.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			

PY5101 Current Issues in Philosophy 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
This module, together with PY5102 Current Issues II in semester 2, covers recent work in four central areas of philosophy, each of them in a section of 11 hours. The four areas are Epistemology, Ethics, Philosophy of Language and Philosophy of Mind. Epistemology and Ethics will be covered in PY5101, Philosophy of Language and Philosophy Mind will be covered in PY5102. The Epistemology section will include topics from among the following: definition of knowledge; tracking and reliability conditions for knowledge; modal requirements on knowledge (safety and sensitivity); scepticism, contextualism and closure; peer-disagreement. The Ethics section will include topics from among the following: the relation between morality, human nature and the diversity of human practices and societies; what the concept of rights adds to a morality of duties, goals and reasons; double effect and the moral significance of intention; questions in meta-ethics about the supervenience of the normative on non-normative facts.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework (5,000-word essay) = 100%			
<b>Module teaching staff:</b>	Dr R Cruft and Dr S Roca Royes			

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

PY5102 Current Issues in Philosophy 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module continues the critical survey of recent work in philosophy begun in PY5101. PY5102 covers Philosophy of Mind and Philosophy of Language as main components. The Philosophy of Mind section will include some of the following topics: the relation between the mental and the physical; mental causation; consciousness; rationalizing explanation; the normative dimension of mentality. The Philosophy of Language section will include topics from among the following: how words come to have content, the relation between use, meaning and saying, the relation between meaning, truth, and reference.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework (5,000-word essay) = 100%			
<b>Module teaching staff:</b>	Dr D Ball and Prof H Cappelen			

PY5103 Research Methods				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>The Research Methods module is a core module for all students taking the Graduate Diploma or MLitt programme. The module aims to foster the range of skills required for independent research in philosophy. These skills run from the most concretely practical, such as knowledge of the main research resources and how to access them, to the most abstract, such as the ability to uncover the background and context of a specific issue (how it originated, what framework is presumed in a particular author's treatment of it, what other ways of thinking of the issue might be available, what literature is relevant to it, and so forth) in a way that allows one to develop an independent conception of how the issue is best addressed. While these are general skills that will be important in your work in any branch of philosophy, they can be developed only in application to some substantive philosophical position or issues. For that reason, the module is run as a book seminar; weekly meetings will involve discussion introduced by student presentations on issues drawn from or connected with the chosen book.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100% (Research Proposal - 33%, 4,000 Word Essay - 67%)			
<b>Re-assessment pattern:</b>	New Coursework (5,000-word essay) = 100%			
<b>Module teaching staff:</b>	MPL: K Hurtig (Stirling) History: Dr. A Douglas (St Andrews) EML: G Melis (Stirling) LM: C Johnston (Stirling)			

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

PY5205 Origins and History of Analytic Philosophy				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>The object of this module is to provide an introduction to central themes in the work of some of the founding figures of the analytic tradition in the late nineteenth and early twentieth century. The primary focus of the module will be on developments in logic and its philosophy initiated in Frege's work and continued in Cambridge by Russell, the early Wittgenstein, and Ramsey.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework (5,000-word essay) = 100%			
<b>Module teaching staff:</b>	Prof P Sullivan			

PY5207 Action and Intention				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>Often quoted, sometimes read, rarely understood, [G.E.M.] Anscombe's Intention is nevertheless the defining moment in twentieth-century philosophy of action. So wrote David Velleman. In this module, we shall read, sometimes quote, and - if all goes well - thereby come to understand Anscombe's classic essay. We shall read it alongside other seminal essays - by Davidson, Hornsby, Thompson, and others - with a view to understanding, not only Anscombe's essay, but some of the most interesting debates in twentieth and twenty-first century philosophy of action.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 22 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr A Haddock			

PY5212 Introduction to Formal Epistemology				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module provides an introduction to issues in Formal Epistemology. The module includes an introduction to probability theory and decision theory. Topics include for example, dutch-book arguments, accuracy arguments. Bayesian confirmation, degrees of belief vs belief, reflection principles, Bayes' theorem.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour lectures (x 11 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Dr P Ebert and Prof P Milne			

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PY5312 Aesthetics				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
This module will consider a number of philosophical questions that arise from reflection on the creation, understanding and evaluation of works of art. Topics to be covered may include the nature of art and the aesthetic, the logic of aesthetic judgement, aesthetic value, interpretation and appreciation.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework (5,000-word essay) = 100%			
<b>Module coordinator:</b>	Professor B N Gaut			
<b>Module teaching staff:</b>	Prof B Gaut			

PY5318 Political Philosophy				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
This module is focused on moral questions concerning the role of the state and/or other political actors such as international bodies (e.g., the UN and the EU), NGOs, and citizens vis-à-vis matters of authority, rights and obligations, public policy, distributive justice, climate change, coercion, multiculturalism or tolerance."				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework (5,000-word essay) = 100%			
<b>Module teaching staff:</b>	Dr E Ashford			

PY5319 Topics in Recent Moral Theory				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
This module aims to provide in-depth critical discussion of selected work in ethics from the last five years or so. The module may range into meta-ethics as well as normative moral theory and will take the form of seminars with detailed discussion of a selected book or series of papers.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	New Coursework (5,000-word essay) = 100%			
<b>Module coordinator:</b>	Dr J Snedegar			

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PY5326 Twentieth-Century Philosophers				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
This module provides an introduction to some of the main ideas and arguments presented in the work of major twentieth-century philosophers. In any given year it will focus on one or two figures identifying the context of their work, the sources and figures that influenced them, and the positions and problems they adopted and addressed.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour lecture.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr A D Etinson			

PY5404 Conceptual Engineering				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
MLitt students in this module investigate the ways in which we can criticise and improve our concepts, which is the topic of the sub-discipline known as Conceptual Engineering. The concepts in question might be evaluated and improved in manifold ways. For example, Tarski, Scharp, and Burgess urge us to replace the notion of truth in order to avoid paradox; Carnap recommends that we tidy up the concept of probability if it is to be fit for scientific purposes; Haslanger thinks we need revisionary analyses of the concepts woman, man, and of various racial groups. The task of philosophy on such a view is to discover conceptual deficiencies and then provide strategies for improving (or replacing) our conceptual repertoire. As such, conceptual engineering can play a central role in all parts of philosophy and beyond. The three main questions we shall address are: What is conceptual engineering? What forms does (and should) it take? Can it be successfully successfully carried out?				
<b>Anti-requisite(s)</b>	You cannot take this module if you take all modules from PY4648			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hours lectures (11 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	Coursework = 100%			
<b>Module coordinator:</b>	Dr K A Scharp			
<b>Module teaching staff:</b>	Dr S Roca Royes			



## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

SA5010 Research Methods in Social Anthropology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module aims to examine the methodology of anthropological research through close attention to the relationship between method and fieldwork experience. In particular, students are led into readings of fieldwork diaries, journals and letters, and invited to consider the experience of fieldwork and anthropological research in the round [i.e. not just as methodology for data collection]. A core focus is on what else about fieldwork experience and anthropological research practice we can learn from looking at diaries and letters rather than just at published ethnographic monographs.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	2 x 3,500 word essays			
<b>Module coordinator:</b>	Dr A D E Reed			
<b>Module teaching staff:</b>	TBC			

SA5011 The Anthropology of Connections: Interdisciplinarity as Methodology				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module builds on SA5010 by examining the relevance of other disciplines for Social Anthropology. Through lectures and seminars, students are shown how Anthropology can be extended and illuminated by working with methodologies and concepts drawn from History, Social Science, Philosophy, Language and the Arts. It shows how anthropologists must invoke other specialist disciplines during their work. It invites students to think of societies and anthropological theories as informed by internal and external constraints, dialogues and reinterpretations, which unfold in time. It will show the role of anthropology in articulating different disciplines.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 lecture, 1 seminar.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	2 x 3,500 word essays			
<b>Module coordinator:</b>	Dr D M Knight			
<b>Module teaching staff:</b>	TBC			

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

SA5020 Anthropology, Art and Perception 1				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module centres on the role of perception in visual and material culture. It covers haptic, visual, sonic and gustatory themes in anthropology, including learning, apprenticeship, craft, community and cooperation, observation, the use of drawing and photography as research tools, design anthropology and aesthetics. It explores commonalities between anthropological fieldwork and contemporary arts practice. It specifically addresses the relationship between anthropology, psychology and aesthetics; and the observer and the practitioner. The taught course is complemented by practical sessions; visiting speakers; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices .</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1hr lecture per week and 1hr tutorial per week, plus occasional additional seminar or workshop sessions.			
<b>Assessment pattern:</b>	2 x 3,500 word essays 50% each.			
<b>Re-assessment pattern:</b>	2 x 3,500 word essays = 100%			
<b>Module teaching staff:</b>	TBC			

SA5021 Anthropology, Art and Perception 2				
<b>SCOTCAT Credits:</b>	30	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>This module continues the programme's sensory exploration across the anthropology of art and material culture, especially focusing on the visual, the local and global. It draws on the meeting points between film and science, and art, heritage and museum ethnography to develop new ways of thinking anthropologically about visual and material culture. Themes include: a use of photography and archival imagery as research sources and tools; film as art and science; diasporic aesthetics; the use of new media tools such as U-Tube and Podcasts in research; and perceiving the past through material culture. The teaching is complemented by practical sessions; visiting speakers; museum and other field trips; films; and by case studies reflecting departmental research concerns with both Scottish anthropology and the interconnectedness of global art practices.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 lectures per week and occasional practicals and film/video viewing.			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	2 x 3,500 word essays			
<b>Module teaching staff:</b>	TBC			

## Philosophical, Anthropological & Film Studies - Postgraduate - 2020/1 - August - 2020

SA5022 Art and Perception 3: Dissertation with Practical Element				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>The dissertation-with-practical includes one 10 minute (max) sensory piece (film, DVD, sound recording, visual slide show, display etc) which can be made on simple and easily available equipment and software. This will be complemented by a reflective essay of 7500 words. The subject matter will be of anthropological relevance, selected in conjunction with the student's supervisor and other staff on the programme. Both subject and format of the piece will link to teaching in SA 5020 and SA 5021. They will draw on skills learned in the MRes throughout the year and be expected to show awareness of key issues in visual representation and observation. The project may include a short period of time, 3 weeks, in the field, to be agreed by staff and student. This will be supervised by a member of teaching staff who will advise on the subject choice and provide guidance throughout the research process.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Fieldwork			
<b>Assessment pattern:</b>	Sensory Project = 50%, 7,500-word Reflective Essay = 50%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			

SA5099 Dissertation				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2020-2021			
<b>Planned timetable:</b>	To be confirmed.			
<p>Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision.			
<b>Assessment pattern:</b>	Coursework (Dissertation) = 100%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			
<b>Module coordinator:</b>	Dr A D E Reed			
<b>Module teaching staff:</b>	Dr A Reed			